

Polder

vitra.

Hella Jongerius, 2005/2015



Polder

In the home country of Dutch designer Hella Jongerius, the word 'polder' refers to low-lying flatlands, typically subdivided into fields serving various agricultural purposes, that have been reclaimed from the sea by means of dykes and drainage canals. With their flat surfaces, low-slung body and horizontal emphasis, both Polder sofas evoke the characteristic features of the polder landscape.

The large seat cushions of the Polder Sofa and Polder Compact form an extremely comfortable, asymmetrical seating surface that is flanked on both sides by the upholstered body. The shape of the body is what distinguishes the two sofas: a low armrest is integrated on one end of the Polder Sofa, while the other is bordered by an adjoining platform that also serves as a storage surface for magazines, books or trays. The Polder Sofa thus offers plenty of space to stretch out and relax, whether sitting or lying down. The Polder Compact, by contrast, features a body with two armrests in different heights, which demarcate the smaller dimensions of the sofa. The higher armrest also makes it possible to sit comfortably in a sideways position – either for reading or watching television.

With their distinctively asymmetrical structure, both Polder sofas can be optionally configured with the higher armrest on the left or right side, making them adaptable to different spatial settings. Since the platform for the Polder Sofa is separately available, it can also be used as an ottoman.

The upholstered cushions and body of the sofas are covered with fabrics in carefully coordinated hues and weaves: shades of green, red, golden yellow or night blue. In place of standard upholstery fabrics, textiles developed exclusively for Vitra by Hella Jongerius are used as cover materials – thereby intensifying the subtle interplay of colours and textures that typifies the design.

A striking detail is added by the buttons, which were conceived by Jongerius as a collage of coloured plastic, aluminium and leather. They not only provide an attractive contrast to the soft woven fabrics, but also facilitate the easy removal of the upholstery covers for cleaning, thanks to a simple fastening device.

Materials

- **Structural frame:** wooden frame.
- **Seat cushions:** polyurethane foam with interactive pocket spring core, chamber cushions and polyester fleece.
- **Back cushions:** polyurethane foam with polyester fleece and chamber cushions.
- **Armrest cushion:** detached bolster, freely positionable, sand-weighted.
- **Cover:** coordinated combinations of various colours and fabric types, removable.
- **Ottoman:** wooden frame with polyurethane foam.

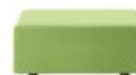
DIMENSIONS (in accordance with EN 1335-1)



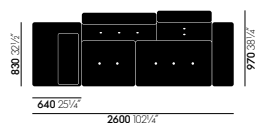
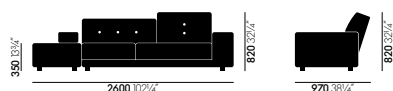
Polder Sofa



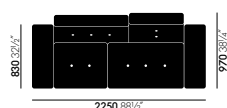
Polder Compact



Polder Ottoman



Polder Sofa

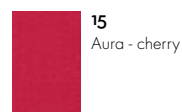


Polder Compact



Polder Ottoman

Surfaces and colours



15
Aura - cherry



11
Maize - poppy red/brandy



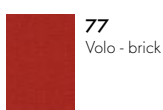
62
Aura - emerald



09
Maize - fern/brandy



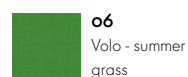
16
Aura - flame red



77
Volo - brick



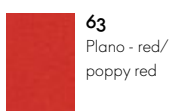
09
Aura - green



06
Volo - summer grass



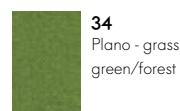
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Brink - bordeaux/red



63
Plano - red/poppy red



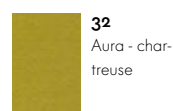
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Dumet - green melange



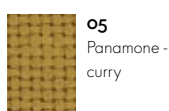
34
Plano - grass green/forest

Fabric mix red

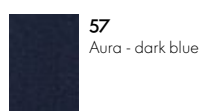
Fabric mix green



32
Aura - char-treuse



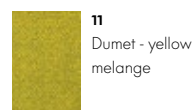
05
Panamone - curry



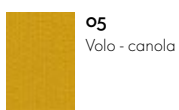
57
Aura - dark blue



04
Twill - ink blue



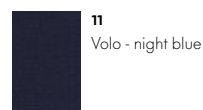
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Dumet - yellow melange



05
Volo - canola



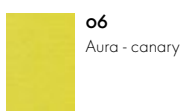
08
Credo - dark blue/black



11
Volo - night blue



06
Maize - canary/ochre



06
Aura - canary



21
Laser - dark blue/moor brown



16
Maize - night blue/black

Fabric mix golden yellow

Fabric mix night blue

